

Group	Execution:	Difficulty:	Artistry:	Score:	42.65	Place:	3
Stacy Clark	9.00	9.50	6.75				
<ul style="list-style-type: none"> - Great vocabulary, diverse, strong. - Would love to see more in act construction / interaction among girls. - Work to add emotion. - Solid strong technique, bravo. 							
Blaze Birge	8.90	9.30	7.00				
Great technical level, music and costume don't match technical level, props too.							
Amy Gale	9.60	9.60	8.80				
Very clean synchronized! Excellent musicality. Very entertaining to watch!							
Micheal Lanphear	9.00	9.50	6.80				
<ul style="list-style-type: none"> Good control in 1 arm. Contortion handstands one arm press!!! Props need attention: Good links from artists very high technical. Great technical performance artistry and choreography need work. 							

Hana Chinda	Execution:	Difficulty:	Artistry:	Score:	39.84	Place:	2
Stacy Clark	9.25	9.50	6.75				
<ul style="list-style-type: none"> - Quick transfer to one arm + confident position changes. - Huge vocabulary - Well done! - Tell us your story! 							
Blaze Birge	8.50	9.00	7.00				
Believable emotion in beginning. Good technique and form. Keep the beginning energy throughout for felt audience connection.							
Amy Gale	7.80	8.00	7.50				
Good musicality - Work on personality! Nice lines.							
Micheal Lanphear	8.70	9.00	6.00				
Solid one-arm technique , bravo. Appreciate the effort to tell a story at the beginning of the number, continue throughout entry number, Use your music, don't let it over power your performance. Bravo technically! Props need revision.							

Kosa Yatagawa	Execution:	Difficulty:	Artistry:	Score:	39.83	Place:	3
Stacy Clark	9.50	9.00	5.00				
Astonishing skills technique, bravo. Would love to see much more expression and personality!							
Blaze Birge	8.90	9.20	6.00				
Solid technical work, Music, props, choreo are not integrated to an attitude level. Good confidence.							
Amy Gale	9.50	9.50	8.00				
Good connection of skills. Beautiful execution of skills - impressive.							
Micheal Lanphear	9.20	9.40	5.00				
Technically extremely high level act, great back. Props need to be revised to look more stable and part of the act.							

Kaho Ohara	Execution:	Difficulty:	Artistry:	Score:	38.75	Place:	5
Stacy Clark	9.00	9.50	6.50				
<ul style="list-style-type: none"> - Fluid weight transfers, strong confident. - Try to use music more when inverted. 							
Blaze Birge	8.70	8.80	7.90				
Nice costume props and music! High difficulty. Would be nice to see a smile, music calls for tighter mood.							
Amy Gale	6.50	7.00	6.00				
balancing skills good. We'll connected - Nice lines. Work on connection of balancing to choreography, Work on personality!							
Micheal Lanphear	9.20	9.50	5.80				
Intensity of performance appreciate, hot smiling would help connect us audience. Impressive technicality, solid control of one arms. Back flexibility.							

Sachika Imoto	Execution:	Difficulty:	Artistry:	Score:	38.47	Place:	6
Stacy Clark	8.75	9.50	6.00				
<ul style="list-style-type: none"> - Incredible skills vocabulary. - Music overpowers this wonderful small artist! - Good eye contact. 							
Blaze Birge	9.00	9.30	7.50				
So commanding! Great technique and confident. Artistry is missing but stage performance is solid!							
Amy Gale	7.00	7.00	6.00				
Strong skills - work on personality / performance aspect.							
Micheal Lanphear	9.00	8.90	6.00				
Solid technical level. Remember to use your lines / point toes.Great job! Work on artistry, choreography!							

Stacy Clark - Director of Casting, Sourcing and Recruitment - Cirque du Soleil

ステイシー クラーク：シルク・ド・ソレイユ キャスティング ディレクター

Blaze Birge - Casting for Flynn Creek Circus

ブレイズ バージ：サーカス関係

Amy Gale - Casting for Imagination Entertainment

エイミー ゲール：イベント会社キャストイング

Micheal Lanphear - Casting for AIDA Cruises

マイケル ランフェアー：船クルージングキャストイング

実施点1.3倍 (10点満点)

難度点1.7倍 (10点満点)

芸術点2倍 (10点満点)

合計50点満点